



**VIEWBANK**  
**C O L L E G E**

**PERFORMING ARTS CENTRE**

# **TECHNICAL SPECIFICATIONS**

as of

**01/03/2021**

**VIEWBANK COLLEGE ADMINISTRATION**

**03 8458 2811**

**[theatre@viewbank.vic.edu.au](mailto:theatre@viewbank.vic.edu.au)**

**THEATRES PRODUCTION MANAGER**

**Eddie Schleifer – WIRED4SOUND**

**[Eddie@wired4sound.com.au](mailto:Eddie@wired4sound.com.au)**

**WARREN RD, VIEWBANK 3084  
VICTORIA, AUSTRALIA**

## GENERAL

**SEATING**                    Several flexible seating options are available.

Full (Stalls + Mezzanine) – 389 Seats

Stalls only – 112 Seats Rows BB - D

Mezzanine – 277 Seats Rows A - K

Mezzanine + Lecture Platform – 244 Seats Rows C - K

Accessible seating is available in all configurations. Please contact management to discuss your individual needs.

### **STAGE DIMENSIONS**

Proscenium    9980mm Width

5360mm Height to Valance

6000mm Height

200mm (PS) 270mm (OP) Proscenium Thickness

Stage Width    8900mm Leg to Leg

Stage Depth    1835mm Setting line to DS Edge

530mm Setting Line to House Curtain

3450mm Setting Line to Mid Stage Tab

7000mm Setting Line to Upstage Tab

7325mm Setting Line to Cyclorama

7630mm Setting Line to Upstage Operable Wall

Stage Surface    Stage surface is Weather Tex . Painted in "Scenic Studios - Stage Black". If you require the stage to be freshly painted for/during your booking, an additional charge will be applied.

No items are to be affixed to the stage surface under any circumstances. This includes screws, nails, tapes, glues etc. Mark-up tape can be supplied upon request, but must be removed by the hirer within booked times. Failure to adhere to these rules will result in additional fees being applied.

## RIGGING

### **MASKING**

Positions of masking elements are set and may not be altered. Legs may be cleared off stage by venue technicians.

No items are to be affixed to masking elements under any circumstances.

House Curtain + Valance	530mm from Setting Line
Leg 1	1410mm from Setting Line
Leg 2	2660mm from Setting Line
Mid Stage Tab	3560mm from Setting Line
Leg 3	TBC from Setting Line
Up Stage Tab	5360mm from Setting Line
Border 1	715mm from Setting Line, 5360mm Height Stage Surface to Bottom Edge
Border 2	3845mm from Setting Line, 5360mm Height Stage Surface to Bottom Edge
Border 3	5560mm from Setting Line, 5360mm Height Stage Surface to Bottom Edge

House Curtain	Velvet – Red Cherry. Electric Drive with control from PS and Control Room -1000mm P/Second Max.
Mid Stage Tab	Wool - Black. Hand line driven Prompt Side.
Up Stage Tab	Wool- Black. Hand line driven Prompt Side.
Cyclorama	Filled Cloth - White. Hand line driven Prompt Side.

### **Scenery Bars**

On Stage	6x 13000mm Scenery Bars 48mmOD Pipe
	1900mm from Setting Line @6850mm
	2660mm from Setting Line @6850mm
	3235mm from Setting Line @6850mm
	4900mm from Setting Line @6850mm

All items are to be hung or hung under the supervision of Venue Technicians

All items to be hung are subject to approval by Theatre Management

## Audio

<b>Mixing Consoles</b>	1x Midas M32 – 40 input 16 output digital mixing console 1x Behringer X32 – 40 input 16 output digital mixing console
Stage Boxes	2x Midas DL16 16 input 8 output digital stage box

### **Speakers**

#### FOH System

3x Hangs of 5x JBL VRX928LA 2-Way Line Array (LCR)  
2x JBL VRX915S Subwoofer (Under Stage)

#### Delay Speakers

2x JBL CBT1000 2-Way Line Array Column (Lecture Space)

#### Stage Foldback

4x Quest QSA200i Active 8in Speaker (Flown Above Stage)

**Processing** BSS BLU100 System

**Amplifiers** 7x Crown XLi3500 2x 1000w (JBL VRX/CBT)

**Microphones/DIs** 4x Shure SM58 Vocal Microphone Wired  
4x Shure MX202BC Cardioid Hanging Microphone (Above Stage)  
2x Radial Pro DI Passive DI Box  
2x Radial ProD2 Stereo Passive DI Box

#### **Wireless Microphones** (Charges Apply)

4-way Sennheiser EW100 G3 1G8 System:

4x Sennheiser 945 Super Cardioid Handheld Microphone

Or

4x SK100 Belt pack with ME2-2 Omnidirectional Lapel Microphone

(A combination of handheld and belt packs can be used to a total of 4 units)

**Playback** 2x Denon DN500CB Media Player. CD/USB/3.5mm AUX (SM Console)

NOTE: Microphone Stand/Cable/Adaptor quantities provide for Venue Equipment ONLY

## Lighting

<b>Lighting Control</b>	1x Martin M1HD 2048ch DMX Lighting Console 1x ELO 27in Touchscreen Monitor 3x LSC MDRR 5-Pin Data Splitter 1in-5out
<b>Dimmers</b>	3x LSC Gen-VI GVW12/10 12ch 10A Wall mount Dimmer 1x LSC Gen-VI GEN12/13 12ch 13A Rackmount Dimmer (in portable rack) (Channels can act as Dimmer or Hot Power)
<b>LX Bars/Patching</b>	
Patch Bay	2x 120 way Patch Bays (located at Wall mount Dimmers - PS)
FOH Lighting Bars (Self Hoisting)	2x 12000mm Internally Wired Lighting Bar. 24 Outlets per bar. FOH 1 – 4050mm from Setting Line. @8265mm Height FOH 2 – 7620mm from Setting Line. @8130mm Height
Onstage Lighting Bars (Dead Hung)	4x 12000mm Internally Wired Lighting Bar. 18 Outlets per bar. LX 1 – 850mm from Setting Line @6200mm Height LX 2 – 2240mm from Setting Line @6200mm Height LX 3 – 4400mm from Setting Line @6200mm Height LX 4 – 6200mm from Setting Line @6200mm Height
Floor Traps	5x Floor traps on stage, each with 4x Patch Points. Located DSOP, DSC, DSPS, MSOP and MSPS
Misc	Patch points are located in groups of 4 in various other locations throughout the Auditorium
<b>Fixtures</b>	
Moving Heads	2x 280w Beam/Spot/Wash (FOH 2)
Profile Spots	10x ETC Source4 19deg 750w 10x ETC Source4 Jr 24-44deg 575w 4x Strand Cantata 26-44deg 1200w (Decal Wash)
Fresnels	20x Selecon Rama HP 1200w Fresnel
LED Fixtures	20x Showpro LED QuadPAR 18 RGBW Par 9x Showpro LEDCYC100 RGBAW Cyc Unit (LX 4)

**NOTES:** For Standard Lighting Plot and Patch please contact Theatre Management  
House Standard runs on Universe 1  
Specific gel cuts to be provided by the hirer

## Vision

### Projection

Screens	Stage - 200in 16:10 motorised drop down screen located 265mm US of the Setting Line (DS of the House Curtain).  1550mm Bottom of Screen to Stage Deck  Cyclorama 7300mm US of the setting line  (Projecting backdrops is available however stage lighting will affect image clarity. Time must be allowed to adjust projector focus)  Lecture Space - 200in 16:10 motorised drop down screen located behind the lecture platform
Projector	2x Epson G7905 7000 ANSI Lumen WUXGA projector (Fixed Positions)
Inputs	Kramer SID-X2N HDMI/DVI/DisplayPort  <b>NOTE: The venue does not supply a PC/Mac for hirers use. Please ensure you have any adaptors required to suit the above inputs.</b>
Playback	Denon DVD/Blu-Ray Player

## ACCESS

<b>Loading Dock</b>	3000mm(W) x 3200mm(H) Tilt Up Door. Located in the PS Wing. Direct access from Carpark.  740mm Dock height from road level.  <b>NOTE:</b> Vehicle movements are NOT permitted at the loading dock between the hours of 0800-1800 on School Days.
<b>Height Access</b>	Genie GR-20  EWP is for use by Venue Staff and Qualified persons ONLY. A written request to management, including a copy of relevant Australian licences/qualifications must be made a minimum of 7 days prior to booked dates for use by external persons. Permission may be revoked at any time at the discretion of Venue Staff.

## GENERAL

<b>Facilities Access</b>	Hirers do not have access to the College network therefore internet access is not available.  Hirers do not have access to College printing/photocopying facilities.
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### **PREFERRED METHOD OF COMMUNICATION IS EMAIL.**

**Eddie Schleifer**  
*Production Manager*

Mob: 0415 860 867

eddie@wired4sound.com.au

Lighting, Sound & Vision

**Wired4Sound**  
www.wired4sound.com.au

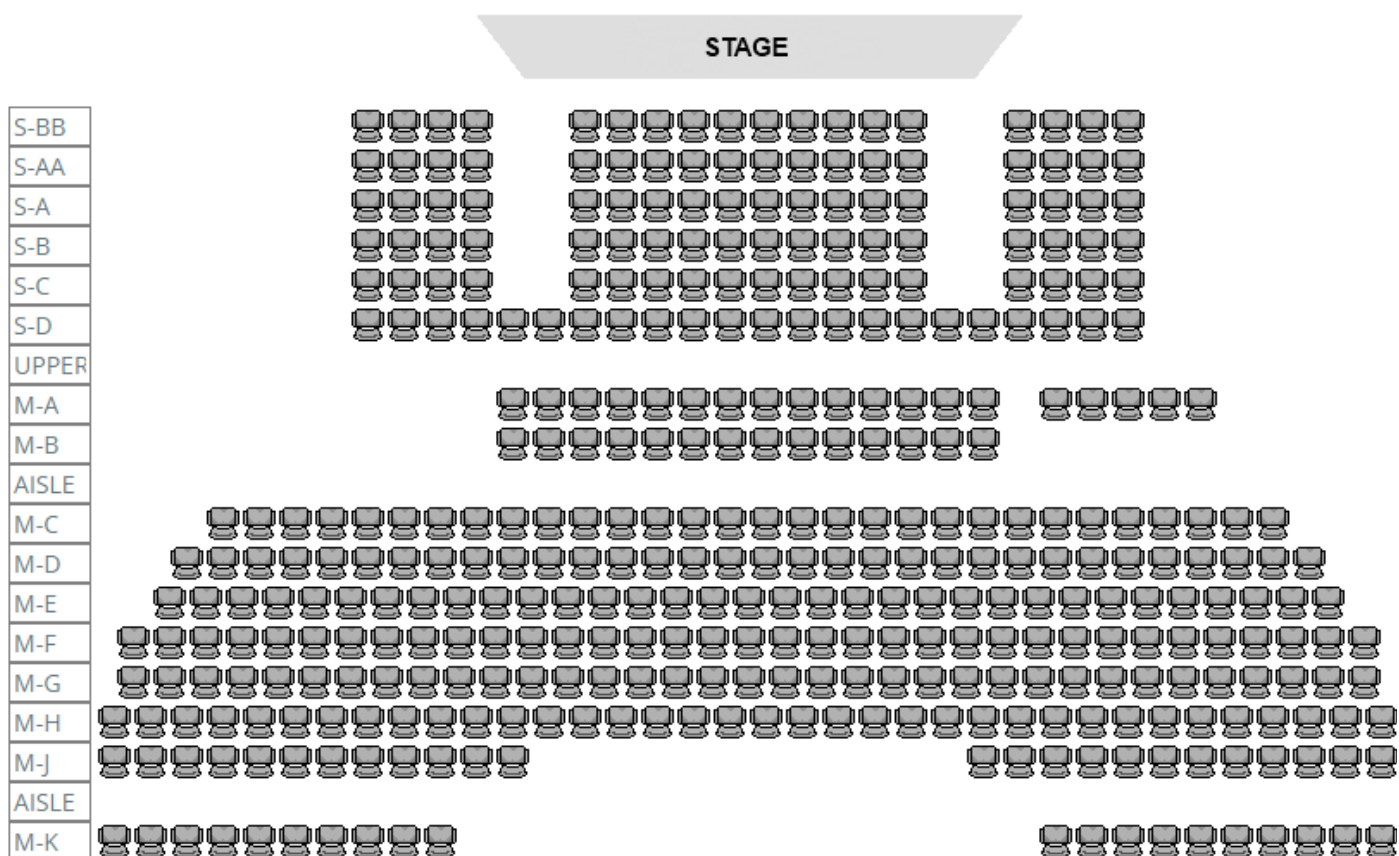
Facebook.com/wired4soundmelb

- Audio
- Lighting
- Vision

Any other equipment requirements, please contact

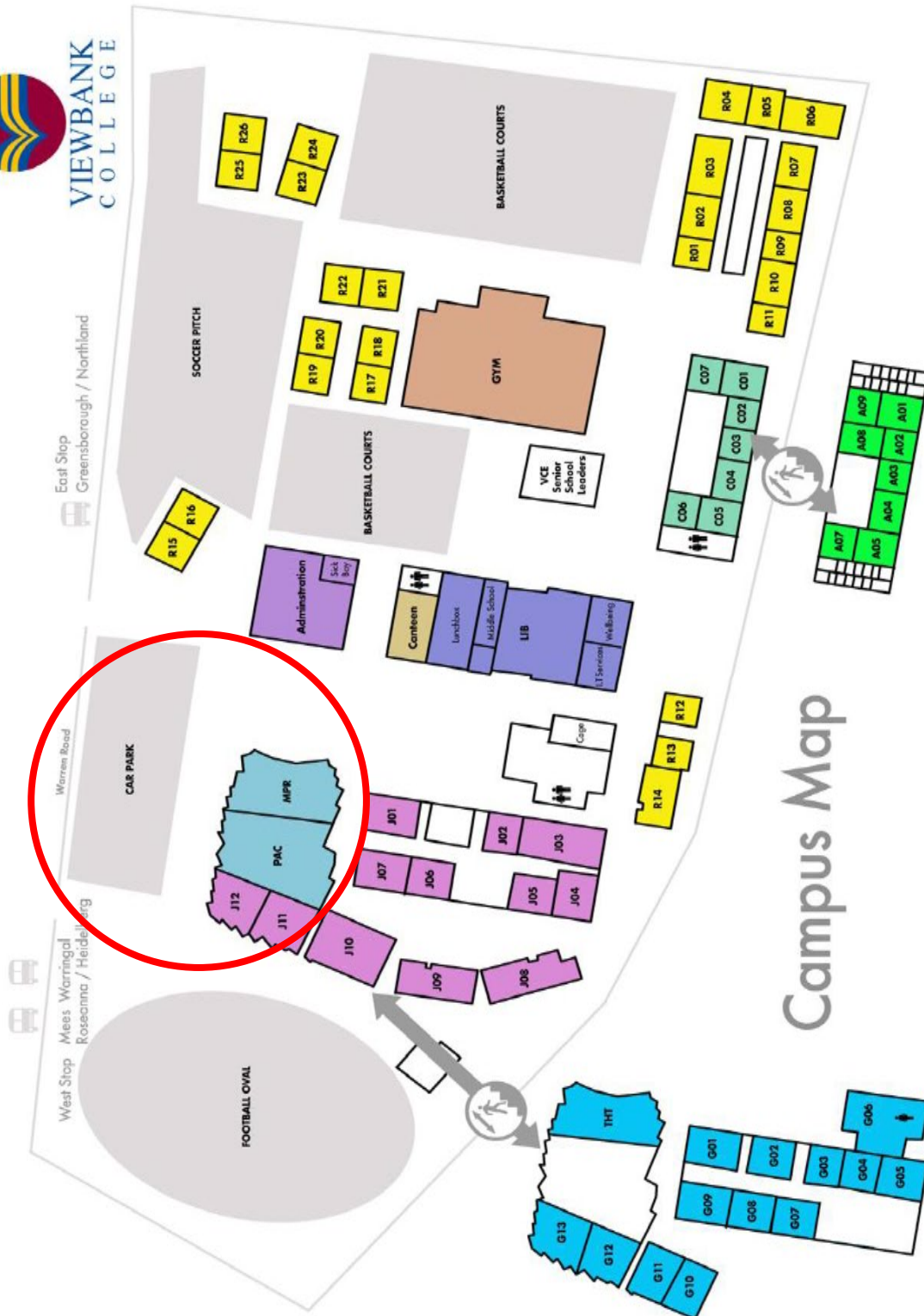
Eddie via email [eddie@wired4sound.com.au](mailto:eddie@wired4sound.com.au) to discuss availability and cost.

## SEATING PLAN





VIEWBANK COLLEGE



Campus Map