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The Banyule Theatre consists of ten rows of tiered seating, providing for a total audience of 265. All seats have padded upholstery and floors are carpeted in keeping with the complex color scheme of maroon and blue.

The entrance and foyer area is attractively designed with timber and brick, and features a casual seating area to seat approximately 10 people. The foyer features a large pin board that may be used by the hirer.

The stage is polished floorboards, featuring black legs and borders and a red velvet electrically controlled house curtain.

Two internal change rooms are located to the rear of the stage, as well as a studio area approximately the same size as the stage, minus the apron. Change rooms include, large mirrors, clothes rails, sinks and taps, and a video and audio feed of the stage. Toilets are located in the area between the change rooms and the studio area. Change rooms are also accessible from the rear of the building.

Two additional external 3m x 6m Change rooms are located at the rear of the building. Both contain a video and audio feed of the stage. (Available at an additional cost)

The stage features large wings suitable for storing large set pieces including flats, a video feed is supplied to both Prompt and Off-Prompt wings. The stage managers desk is located in the prompt wing and includes controls for the house curtain, house lights, stage work lights as well as blue work lights in the wings.

A Bio Box is located at the rear of the auditorium and includes audio console, CD Player and facilities to play audio from a computer/mp3 player. There is also a programmable lighting console and talkback communications with both prompt and off-prompt wings.

The Banyule Theatre has excellent car parking facilities that are partially shared with the neighbouring football club.

Also within the Theatre Complex is a mid-sized multi-purpose room known as the ‘Milpara Room’. This room is large enough to accommodate approximately 80 people and has a serving window from the Kitchen/Kiosk. This room is available for an additional fee.

The Kitchen/Kiosk is available upon request and includes ample bench space, fridge/freezer, microwave, urn, pie warmer and washing up facilities. Access for the kitchen is available from both the interior and exterior of the building and has 2 serving windows, one to the Milpara Room and one to the foyer area.

A knowledgeable Theatre Technician will be in attendance at all times while the theatre is in use, and will be responsible for operating all audio and lighting requirements etc. An extra technician may be available upon special request to the theatre manager.
Features

Stage

The Banyule theatre features a thrust stage finished in polished floorboards, alternatively the stage floor can be covered by a layer of chip board that may then be painted. (This is to be done by the theatre technicians and will incur an additional cost, charged at the time that it takes to be completed.)

A large projection screen is suspended above the stage, approximately 1m behind the proscenium arch. A data projector is available upon request. Can be operated from the bio box or prompt side of stage.

Wings

Banyule Theatre contains ample wing space (approximately equal to the stage space); each wing is concealed by 3 x black woollen legs. Both wings contain a TV monitor featuring a video loop of the front of stage. Both wings also contain a talkback loop.

There is a stage door on the far side of both wings, and the prompt side also acts as a loading bay, complete with roller door.

Loading bay roller door dimensions: 2700mm x 2900mm
Located on the Western side of the complex, at street level

Studio

Located behind the stage is a large studio area, suitable for housing an orchestra of up to 20-30 members.

The size of the studio area is similar to that of the stage and features 3 overhead lighting bars complete with patch points (no fixtures are located on these bars when in standard rig).

During shows the studio area is dimly lit in blue light.

Bio Box/Projection Room

The bio box can comfortably house 2 to 3 people during shows; a venue technician must be present at all time while the bio box is occupied.
**Ticket Office**

A small room located in the foyer is suitable for use as a ticket office, this room can seat 1 person, a power point is located in the room as well as a table and chair. Also features a ‘2-part’ door (Top half may move independent to the bottom).

This room can be locked during shows to secure any money or documents kept inside.

This room is available upon request from the venue technician. As this room is also used as storage, prior notice is requested for its use.

**Milpara Room**

Within the Theatre Complex is a mid-sized multi-purpose room known as the 'Milpara Room'. This room is large enough to accommodate approximately 80 people and has a serving window from the Kitchen/Kiosk. This room is available for an additional fee.

A projection screen is located within this room, and a data projector is available upon request, if it is not in use in the theatre

Dimensions: 10780mm x 8411mm

Milpara Room
Banyule Theatre

Stage Measurements

Drawing For Illustrative Purposes Only

Proscenium Arch

Measurements

11000mm
4400mm

Studio Area

6500mm
The Banyule Theatre features an audio system capable of fulfilling the needs of most functions, from Seminars and Lectures through to Amateur Theatre and School Productions.

Additional audio equipment may be hired from external sources, but all equipment bought into the Banyule Theatre must have current electrical safety tags.

Equipment is as follows:

- **Audio Consoles**
  Behringer X32
  40-Input, 25-Bus Digital Mixing Console with 32 Programmable MIDAS Preamps, 25 Motorized Faders, Channel LCD's, 32-Channel Audio Interface and iPad/iPhone Remote Control Compatible (Not Supplied)
  Yamaha MG2414FX
  24 channels, 6 Auxiliary sends, 4 Groups, 2 Inbuilt Effects Channels

- **Amplifier**
  Crown CE-1000 Power Amplifier
  275W @ 8-ohm stereo (per channel)

- **Speakers**
  FOH: 2x Wharfedale EVP-15 NEO
  15 Inch Passive 2-Way Loudspeaker 1 Inch Horn
  8-Ohm Impedance
  Continuous: 300w
  Peak: 1200w
  Foldback: 2x Quest QSA200i
  8 Inch Powered 2-Way Loudspeaker ¾ Inch Horn
  Continuous: 100w

- **Microphones**
  4x Shure SM58 Dynamic Vocal Microphone
  1x Australian Monitor Paging Microphone
  2x Shure PGXD Wireless Handheld Microphone, Beta 58 Capsule

- **Playback Equipment**
  1x Sony CDP-XE300 CD player

- **Miscellaneous**
  16 Channel, 4 Return Multi-Core
  Various straight and boom style microphone stands
  Various XLR Cables
  Various cable adapters

Please Note: The Banyule Theatre stocks cables sufficient to run venue equipment, leads required to run externally sourced equipment must be supplied by the hirer.
The Banyule Theatre features a lighting system capable of fulfilling the needs of most functions, from Dance Concerts through to Amateur Theatre and School Productions.

Additional lighting equipment may be hired from external sources, but all equipment brought into the Banyule Theatre must have current electrical safety tags.

Equipment Is As Follows:

- **Lighting Console**
  - LSC Maxim M
  - 48 channel, 24 Preset Programmable Lighting Console
  - Adjustable Fade In/Out times
  - Floppy Disk Drive (To Save Shows)
  - Video Output

- **Dimmers**
  - 2x LSC Series A 12 x 2.4kVA Analogue Dimmer
  - 1x Rank Strand JTM Dimmer Rack 20 x 2.4 kVA
  - (PLEASE NOTE: Some dimmer channels are not operational and are unable to be repaired, please contact Venue Technician on 0400 837 325 for more information)

- **Patching**
  - Rank Strand JTM 110 Patch Point Patch Bay
  - 82 Patch Points in Stage Area
  - 28 Patch Points in Studio Area

- **Miscellaneous**
  - 2x Startec Demultiplex Unit (Digital To Analogue Converter)

- **Data Projector**
  - A 2600 Lumen Data Projector is available on request, it is suitable for projecting onto the Projector screen, located approx. 1m behind the house curtain. The projector is NOT suitable for projecting backdrops onto the cyc.

### Lighting Fixture Library

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Lighting Notes

- No barn doors available

- An additional 32a 3-Phase outlet is available in the bio box, Additional dimmer or Power Distribution Unit is to be supplied by the hirer if necessary

- Limited gel stock available, specific and or large quantities of gel are to be supplied by the hirer

- A 3 and 5 pin data splitter is located in the OP Wing, 3pin Data is run to the OP side of each lighting bar. 4 spare 5pin DMX outputs are located at the splitter.

- LED Par Cans run on 6 DMX channels (intensity, red, green, blue, strobe speed and preset mode). Output is similar to that of a 1000w conventional fixture. Beam angle is fixed at 35 degrees.

- House(audience) lighting is controlled from the Bio Box Only

- Any lights hired or supplied by the hirer must have current electrical safety tags.

Please Note: The Banyule Theatre stocks cables sufficient to run venue equipment, leads required to run externally sourced equipment must be supplied by the hirer.

STANDARD LIGHTING RIG

Banyule Theatre

Not To Scale

Ben Mogford

05/03/2010
Contact

Booking Information

Theatre Manager: Lisa Provis
8458 2843
lprovis@viewbank.vic.edu.au
Available School Hours: Monday, Wednesday & Friday

Technical Information

Theatre Technicians: Ben Mogford & Jessica Brown
0400 837 325
banyuletheatre@hotmail.com
Available All Times

If no answer please leave a message